

AUDITIONS

2010 NUVEEN THEATRE WORKSHOP

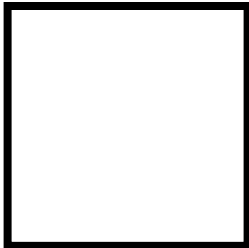
DRAGONFEST

The Nuveen Community Center for the Arts successfully produced *Not A Baby Anymore* in 2008 and *School House Rock Live!* In 2009. **The 2010 Nuveen Theatre Workshop performance is a *Dragonfest*.** (A collage of one act plays, dance, and song about dragons, princesses, kings, queens, and knights) The show will be performed at the Howmet Playhouse on June 17, 18 & 19 and you must be able to attend ALL performances. Rehearsals will be kept to a minimum and scattered throughout April and May. Specific rehearsal times will be scheduled by age and show after auditions and casting. You must, however, be available during the day and/or evening from June 12th through the 19th. This workshop is open to 3rd through 12th grade students who live anywhere within reasonable driving distance to the White Lake area. You must be able to get yourself to rehearsals. Rehearsals will always take place in Montague or Whitehall. The show will be directed by retired theatre director/teacher Alice L. Gambel assisted by an intern and/or other adults. Any student accepted into the cast will be required to pay a \$50 class fee. Scholarships are available through the Nuveen Center if there is a need. No student should hesitate to audition based on financial reasons.

OPEN AUDITIONS TIMES & INFORMATION: Select one audition time and come prepared with an upbeat song to sing. You may also add movement to the song to illustrate basic coordination. You may bring your own accompanist, a tape, or CD, but you should not be singing over another voice that is professionally recorded. You may also sing without accompaniment. Note: It is best if music is memorized and your performance polished. Students who come ill prepared will not be considered for lead or solo characters. You may be asked to do a cold reading or an improvisation of our choice. **You should also bring a completely filled out application form with an accurate and specific conflict list on the back. Be on time and plan to stay the entire 1.5 hour block of time.** Do to limited space, we request that parents/family/friends do not plan to sit in on auditions at the Nuveen Center on April 12th and 13th, but are may sit quietly in the back during the April 9th audition at the Howmet. **Students auditioning: DO NOT BRING FRIENDS TO THE AUDITION UNLESS THEY ARE AUDITIONING! Choose one time below to audition. Please come prepared.**

1. **Thursday, April 8, 2010 – Howmet Playhouse, 304 Mears Ave.
Whitehall, Michigan
4:00 – 5:30 p.m.**
2. **Monday, April 12, 2010 – Nuveen Comm. Center for the Arts
8697 Ferry Street, Montague, Michigan
4:30 – 6:00 or 6:30 – 8:00**
3. **Tuesday, April 13, 2010- Nuveen Community Center for the Arts
8697 Ferry Street, Montague, Michigan
4:30 – 6:00 or 6:30 – 8:00**

If the application form is not attached, you can email janelle@artscouncilofwhitelake.org and she will send an email with an attachment that you can print at home. You can also stop by the NUVEEN CENTER at 8697 FERRY STREET in MONTAGUE, MICHIGAN to pick up materials. Call before you come to check hours. 894-ARTS (2787)



2010 **DRAGONFEST**
Do not write anything in the box.

AUDITION FORM

Please Print Clearly

STUDENT NAME: _____

ADDRESS: _____

ZIP CODE: _____

Audition # PHONE NUMBER: _____ CELL: _____

SPRING 2010 GRADE IN SCHOOL: 3 4 5 6 7 8 9 10 11 12

SCHOOL: _____

PARENT/GUARDIAN NAME: _____

EMERGENCY PHONE NUMBER: _____

PARENT/GUARDIAN NAME: _____

EMERGENCY PHONE NUMBER: _____

EMERGENCY CONTACT IN CASE PARENT/GUARDIAN COULDN'T BE REACHED.

NAME: _____ RELATIONSHIP: _____

PHONE NUMBER: _____

I support my son/daughter's decision to audition for this production and understand that it is my responsibility to make sure they attend rehearsals regularly and be prompt in delivering and retrieving them from rehearsals.

(Print name) (Signature) (Date)
(This only needs to be signed by parents of students who will not be driving themselves to rehearsals.)

LIST SOME FAVORITE SCHOOL/COMMUNITY ACTIVITIES IN WHICH YOU ARE INVOLVED.

LIST SOME PAST PERFORMANCE EXPERIENCES. (i.e. band, choir, theatre, church, etc.)

LIST TWO REFERENCES. Private music teachers, school teachers, adult club leaders or church teachers will be accepted. Make sure you ask their permission.

NAME _____ SUBJECT _____ PHONE _____

NAME _____ SUBJECT _____ PHONE _____

IF YOU ARE A HIGH SCHOOL STUDENT AND YOU DO NOT GET A SPEAKING PART IN THE PERFORMANCE, ARE YOU INTERESTED IN ASSISTING? YES NO

IF YES, AREAS OF INTEREST:

____ STAGE MANAGER ____ BOX OFFICE MANAGER ____ SCENERY

____ HOUSE MANAGER ____ PUBLICITY MANAGER

____ PROP MANAGER ____ LIGHTING

More on the back.....

